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The Cathedral



Crocker Art Museum Breaks Ground on New Building



The Crocker Art Museum.

SACRAMENTO, CA.- The Crocker Art Museum officially broke ground today on its 125,000-square-foot expansion with a ceremony involving city and county officials and donors to the project. The groundbreaking begins a nearly three-year construction and move-in process with a grand opening expected in early 2010. The museum remains open throughout construction.

The new wing, designed by Gwathmey Siegel & Associates Architects of New York, is approximately 125,000 square feet and will more than triple the size of the current facility, adding four times the space for traveling exhibitions and three times the space for permanent collection exhibitions. The expansion will also provide dedicated programming space, including an education center and auditorium; onsite collections care including secure art storage and a conservation lab; a loading dock and freight elevator for easier art handling; a café; and an additional 7,000-square-foot courtyard.

“The City along with private donors are investing in one of Sacramento’s most precious regional treasures,” said Mayor Heather Fargo. “The Crocker Art Museum will continue to be a welcoming cultural destination for residents and visitors for many generations to come.”

The Crocker is undertaking a \$100 million capital campaign to fund the building and add to its endowment. To date, the campaign has raised \$82 million, \$12 million from the City of Sacramento, \$4 million from the state of California, \$2.5 million from Sacramento County and \$63.5 million from 166 individuals and foundations.

“With 80 percent of our fundraising goal achieved, we are now beginning to talk more widely to museum members and friends who share in our conviction that a world-class museum will be central to cultural growth in our region,” said Campaign Co-Chair Marcy Friedman. “The generosity that has come from this community is unprecedented for a cultural institution. These gifts come from individuals who, not only love art, but who clearly recognize the economic and public value that will come to Sacramento with the Crocker’s expansion.”

“Today’s groundbreaking brings us a step closer to realizing the art museum that Sacramento deserves – one that will greatly enhance the visitor experience with more amenities such as a café, the ability to show each of our key collection areas and blockbuster traveling exhibitions, and dedicated programming space for art classes, film, lectures and concerts,” said Lial Jones, Director, Crocker Art Museum.

The Crocker Art Museum was founded in 1885 and continues as the leading art institution for the California Capital Region and Central Valley. The Museum offers a diverse spectrum of special exhibitions, events and programs to augment its collections of



"Children of Men" - Director: Alfonso Cuaron



California , European and Asian artworks. The Crocker is located at 216 O Street in downtown Sacramento . Museum hours are 10 AM – 5 PM, Tuesday – Sunday; Thursday until 9 PM. For more information on exhibits and events call (916) 264-5423 or visit crockerartmuseum.org.

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July 30, 2007

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"The Great Collections V Napoli!" in Bonn

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This piece will be on view at the Kunst- und Ausstellungsmuseum Bonn, as part of the exhibition "The Great Collections V Napoli", opening today.

El Greco
"A Child Bowing on a Tapaf" oil on linen, 53 x 113 cm, Museo Nazionale di Capodimonte, Naples
Photo: Luciano Pedicini

Bonn (ArtDaily)

Today the Kunst- und Ausstellungsmuseum der Bundesrepublik Deutschland will present the exhibition "The Great Collections V Napoli! - Martigny, Raphael, Titian, El Greco... Museo nazionale di Capodimonte, Naples". The Museo Nazionale di Capodimonte in Naples houses one of Europe's most significant collections. On display will be a selection of 130 works. For the first time the Museum has mounted such a comprehensive show outside Naples. The show "Napoli" includes major works by Andrea Mantegna, Raphael, Titian, El Greco, Pontormo, Lorenzo Lotto, Campeggio, Annibale Carracci, Giuseppe Ribera, Guido Reni and Artemisia Gentileschi amongst others.

There will also be excellent examples of Neapolitan Baroque painting. Some of the large-format still lifes in the Bonn exhibition are among the most beautiful paintings of its genre.

Continues!

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