

Glenstone

Just outside Washington, D.C.



View from southeast

Located on 150 acres of landscaped lawns, meadows, and woods, Glenstone houses post-World War II to contemporary masterworks. Glenstone faces a three-acre pond and is situated among monumental outdoor sculpture. The collection is open by appointment.

The 22,000-square-foot museum is a multiple volume, single-level structure clad in zinc panels and French limestone. A large, naturally lit sculpture gallery is the organizing element for a sequence of 18-foot-high gallery spaces with state-of-the-art museum environmental controls, and an administrative office suite. The sculpture gallery is also the gathering space for receptions and special events and

opens onto a terrace overlooking the pond and grounds. Support space to one side of the galleries includes high-density art storage, temporary holding space, a service dock and a catering kitchen.

Visitors to Glenstone must first pass through the entry gatehouse, then drive along a maple tree-lined road, passing between two commissioned sculptures by Richard Serra and Tony Smith. The cobblestone entry court, anchored by another Richard Serra piece, has views of the pond and a commissioned Ellsworth Kelly totem sculpture which acts as the site's fulcrum.



South facade



East facade

Glenstone



Conference room



Main gallery space

Glenstone

Key Project Information

- naturally lit sculpture gallery
 - environmentally controlled gallery spaces
 - administrative office suite
 - exterior terrace
 - high-density art storage
 - temporary holding spaces
 - service docks
 - catering kitchen
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- completion 2006
 - gsf 22,000



Reception and sculpture gallery