

Museum of Contemporary Art

North Miami, Florida



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This museum is situated between City Hall and the proposed Police Headquarters, transforming an existing parking lot into an urban art plaza and redefining the town center as a cultural complex.

The building is composed of four articulated and interconnected elements which are assembled as a composition of cubist objects to form a dynamic visual collage that provokes curiosity, engagement and an appreciation of both art and architecture.

The structure frames an exterior sculpture courtyard which provides pedestrian circulation to all parts of the museum, and creates a visual dialogue between the Police Building and City Hall. The public plaza is outlined by a 28-foot grid of 40-foot-high palm trees at 125th street, and by the reflecting pool, studio and museum entry arcade on the south side.

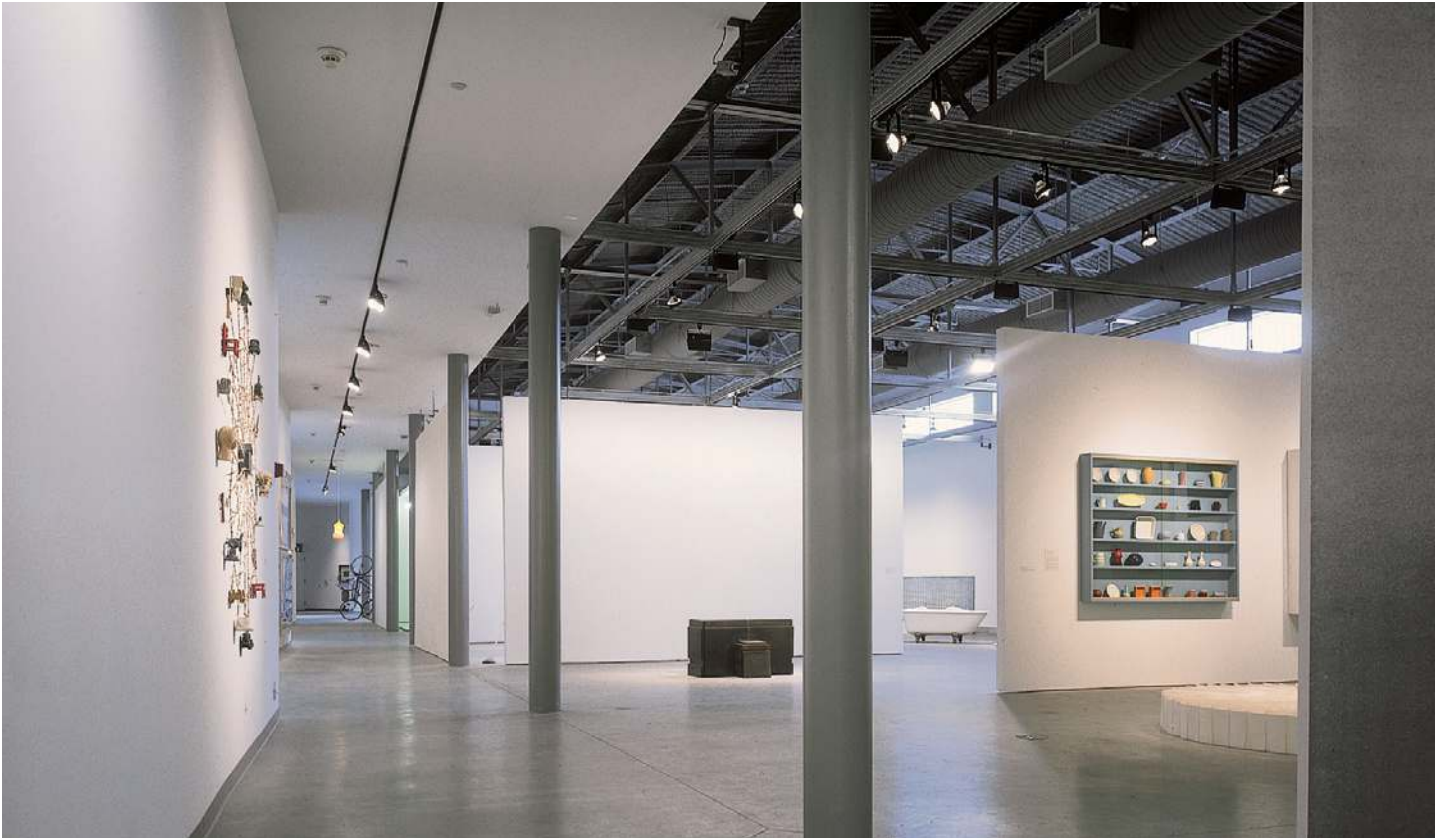


View from reflecting pool/plaza

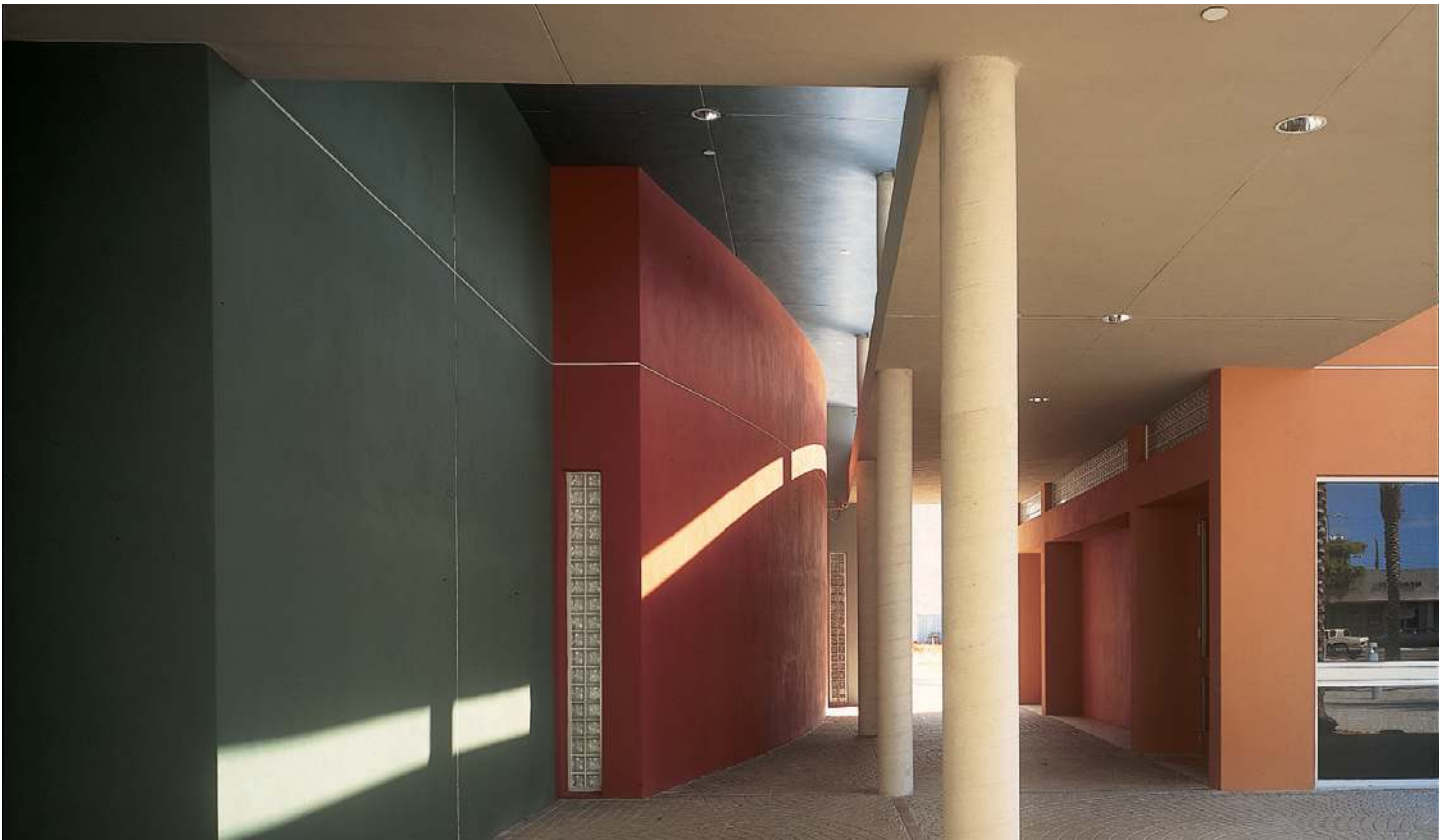


Detail of east façade toward museum store and entry arcade

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Gallery from lobby



Entry arcade

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Key Project Information

- Public plaza
 - 10,000 square foot exhibition gallery with moveable walls
 - 2,000 square foot art pavilion for installations
 - Outdoor sculpture courtyard
 - Museum shop
 - Lobby/reception area
 - Teaching studios
 - Administrative offices
 - Storage facilities
 - Reflecting pool
 - Loading dock
 - New complex links City Hall and Police Headquarters
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- completion 1996
 - gsf 23,000

"You have translated MoCA's programming needs into a functional facility that is easy to maintain and work within. [...] Through your efforts we brought the building in "on-budget" and "on time" which was paramount to the opening of the Inaugural exhibition which we had planned.

The spatial relationships within the museum are wonderful for the showing of contemporary art. [...] Additionally, the circulation for our visitors is easy to create so that their experience is one of constant discovery.

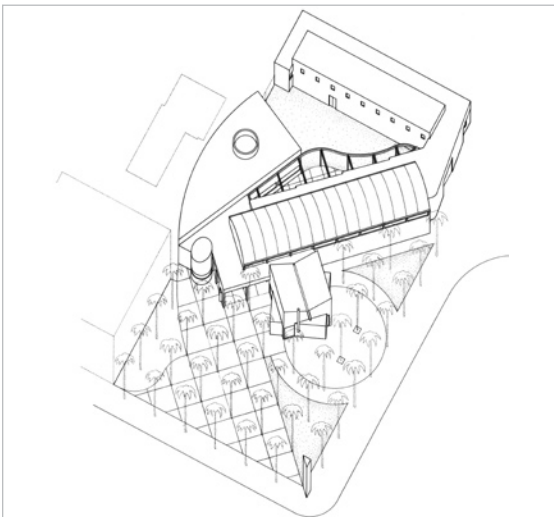
Your vision for the museum has proven to be highly successful. The building in and of itself is a graceful sculpture and your definition of volume by the exterior colors works perfectly. Interiorly, you have created an intimate yet spacious feeling, and the galleries are totally a testament to the art which is exhibited.

[...] You have responded to our program, helped solve complex problems and were highly professional throughout the process."

Lou Anne Colodny, Former Executive Director, MoCA

"On behalf of our city's more than 50,000 residents, thank you for your visionary leadership in making MoCA (the singular catalyst to North Miami's hopes and dreams) a reality."

Howard Premer, Mayor of the City of North Miami



Axonometric



Floor plan