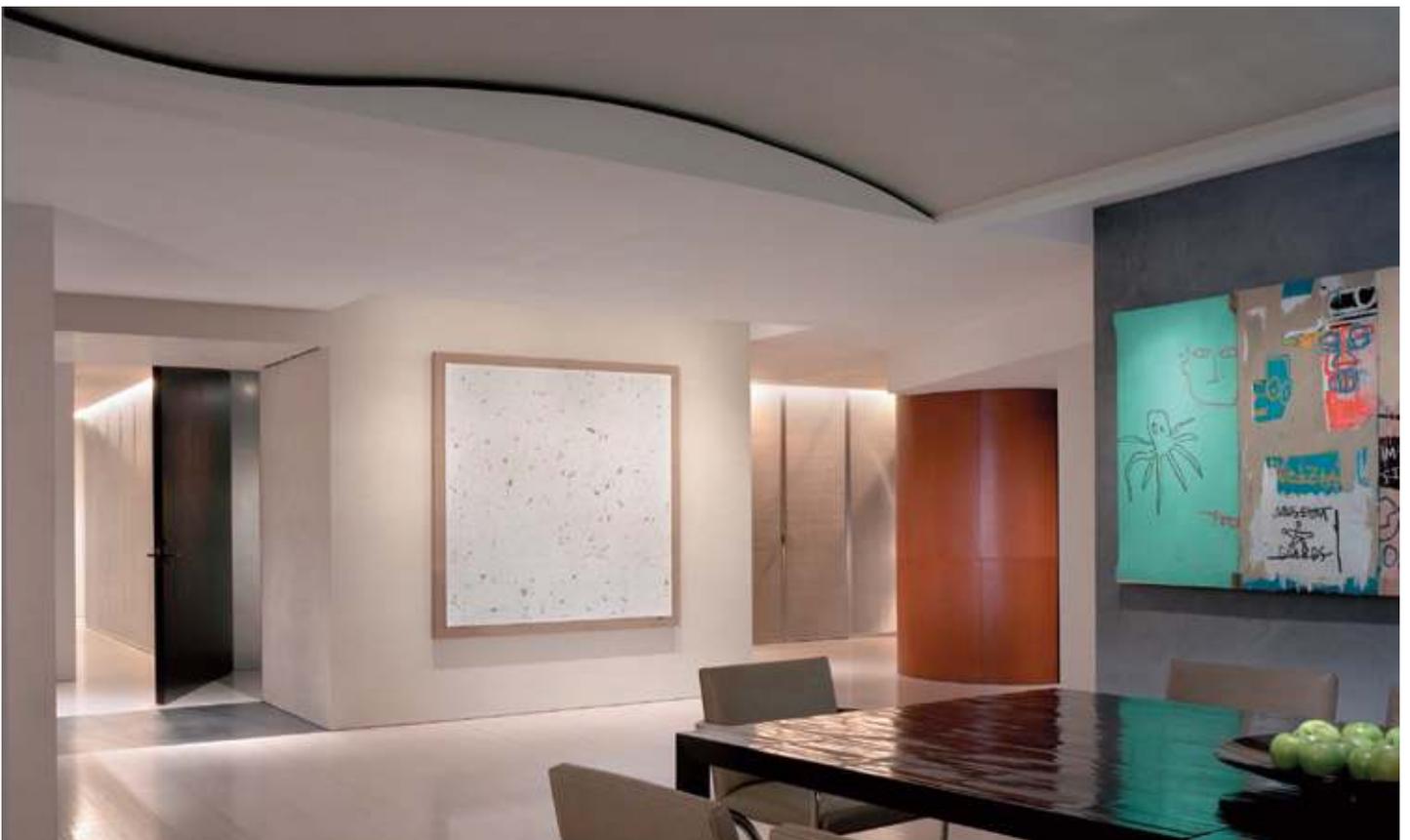


Central Park South Apartment





Central Park South Apartment

New York, New York



This apartment was designed within an 8,000-square-foot single floor of a hotel building facing Central Park. The existing conditions included ceiling heights of under 8'4" and a random matrix of columns and plumbing lines. The owner, a collector of modern and contemporary art, specified a dense program overlaid with the integration of his art.

On a certain level, this apartment is the consummate summary—a totally sculptural and architecturally articulate series of interconnected spaces with a major view orientation, in this case north to Central Park, which integrates the art with the architecture so that the simultaneity and the dialogue reinforce one and the other.

The extended material palette, referencing a Cubist collage—wood, stone, integral plaster, stainless steel, and titanium—is integrated

into a spatial hierarchy that is both subtle and refined. This apartment takes the enriched palette and the sculpted space and, despite all the asymmetries, results in an incredibly enriched and serene environment. The extended sectional modulation reinforces the sense of variation and disengages one from the perception of being in a low, horizontal environment.

The architecture is the coequal frame for the art, the furniture, and the view. Every form, every manipulation, and every carving is responsive to either the display of the art, the occupation of the objects, or the reference of the view.

When the space is empty, devoid of furniture or art, it is spectacular in its own right - an environmental sculpture. Everything that was added is an enrichment.

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Key Project Information

- Located on the 25th floor of one of New York's revered residential hotels on Central Park South
 - Central Park views
 - The north facing walls in the living/dining area, family room, study and master bedroom, with its many windows, and wrap-around terraces exploit the vast views
 - Secured residential entrance is separate from the hotel's main entry
 - Varied ceiling heights of plaster canopies and sloping and curving sections, as well as many angled plaster walls throughout, create definition and distinct spaces
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- completion 2004
 - gsf 8,000

