

Yale Arts Complex

Paul Rudolph Hall, Jeffrey H. Loria Center for the History of Art,
and the Robert B. Haas Family Arts Library
New Haven, Connecticut



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Yale University's Rudolph Building – formerly known as the Art and Architecture Building – was designed in 1963 by the modern master and then chair of the School of Architecture, Paul Rudolph. It is considered one of his most important works and was recently completely renovated and expanded, restoring the structure to its original 1963 intention and providing space for the History of Art department.

The 114,000 sf Brutalist building, which is constructed of cast-in-place concrete, has a total of 37 different levels on nine floors, two below grade, and is a cornerstone of Yale's vibrant arts campus. As a result of a 1996 planning study, Yale University decided to undertake the exterior and interior renovation of the structure along with the addition of a seven-story History of Art Building that allows for an expanded Art and Architecture Library, classrooms, seminar rooms, lecture halls, faculty offices, lounge, and public café. The architects designed the project to qualify for a LEED silver rating.

The design results from the integration of programmatic, structural and mechanical needs. It includes

the restoration of exterior walls; the installation of historically correct windows; and upgrades to all building facilities including the exhibition gallery, jury and studio spaces; study areas; and administrative and faculty offices. It also introduces new lighting and furnishings throughout and brings the structure into compliance with current building and fire code regulations.

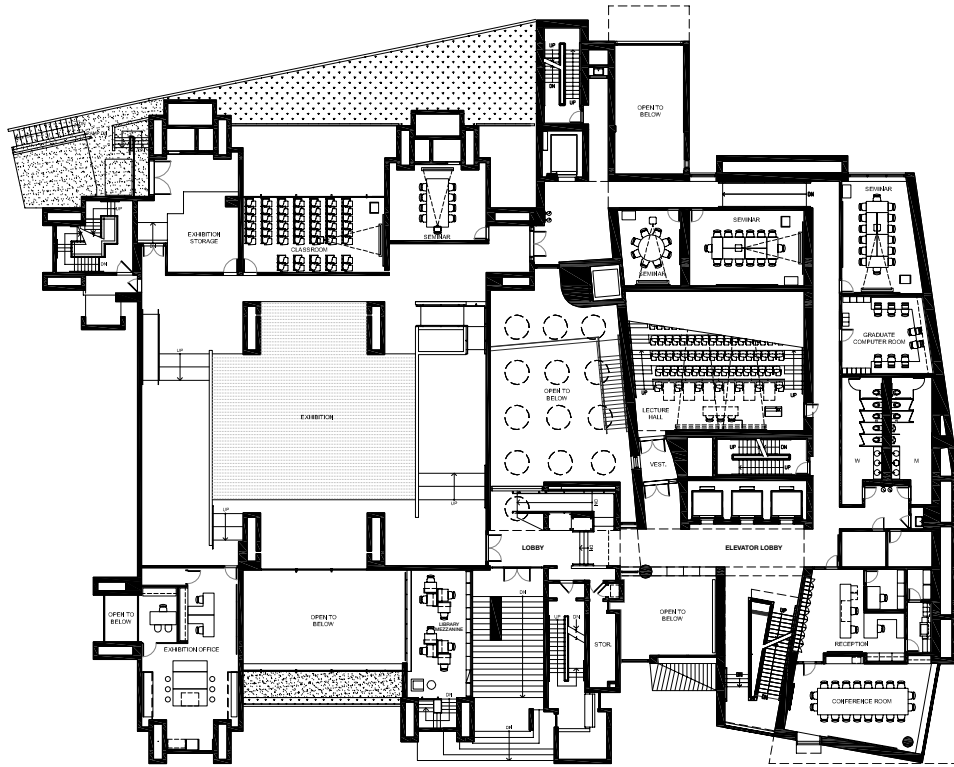
The new 87,000 sf Jeffrey H. Loria Center for the History of Art, while an addition, is designed to present its own iconic presence in the overall composition. Its main volume is clad in limestone and zinc panels, with the intersections to the Rudolph Building rendered in glass and aluminum panels, thus reinforcing both the integration and articulation of the two structures.

This extraordinary project represents the culmination of Charles Gwathmey's forty-five year relationship with the university's School of Architecture. Paul Rudolph was its chairman during Mr. Gwathmey's studies and also became his mentor.

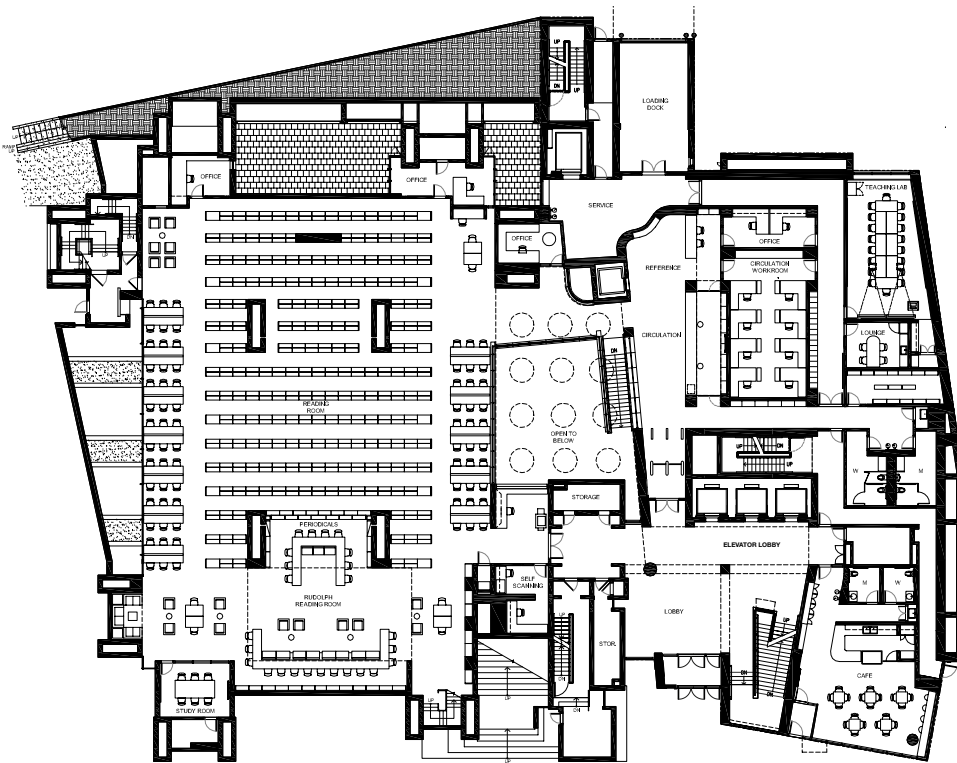
1 *Original Art & Architecture Building*

2 *York Street elevation*

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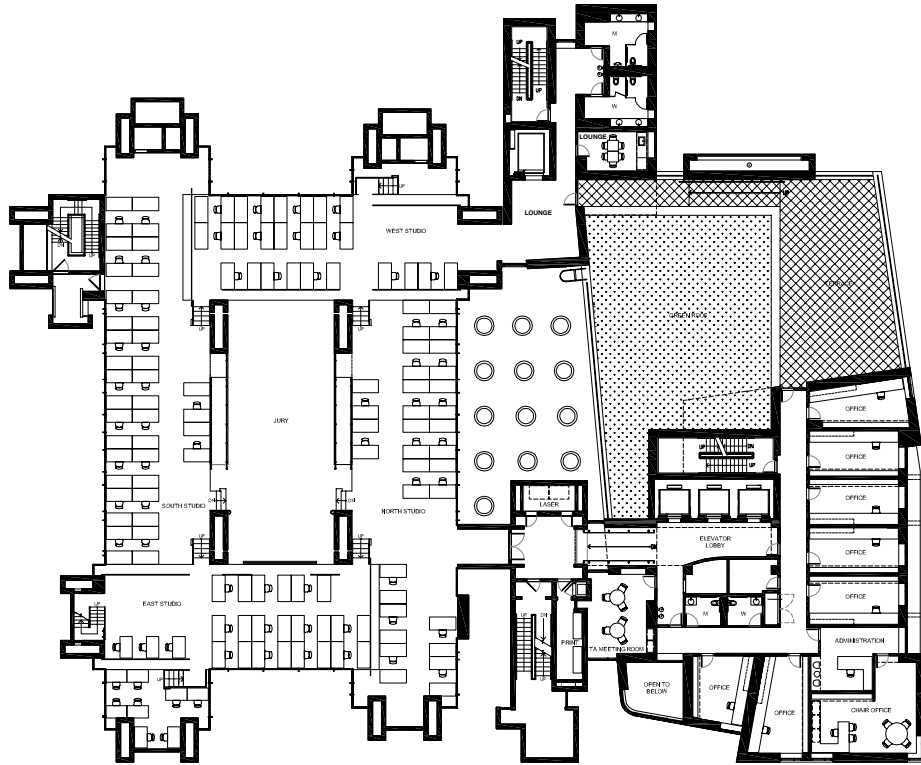
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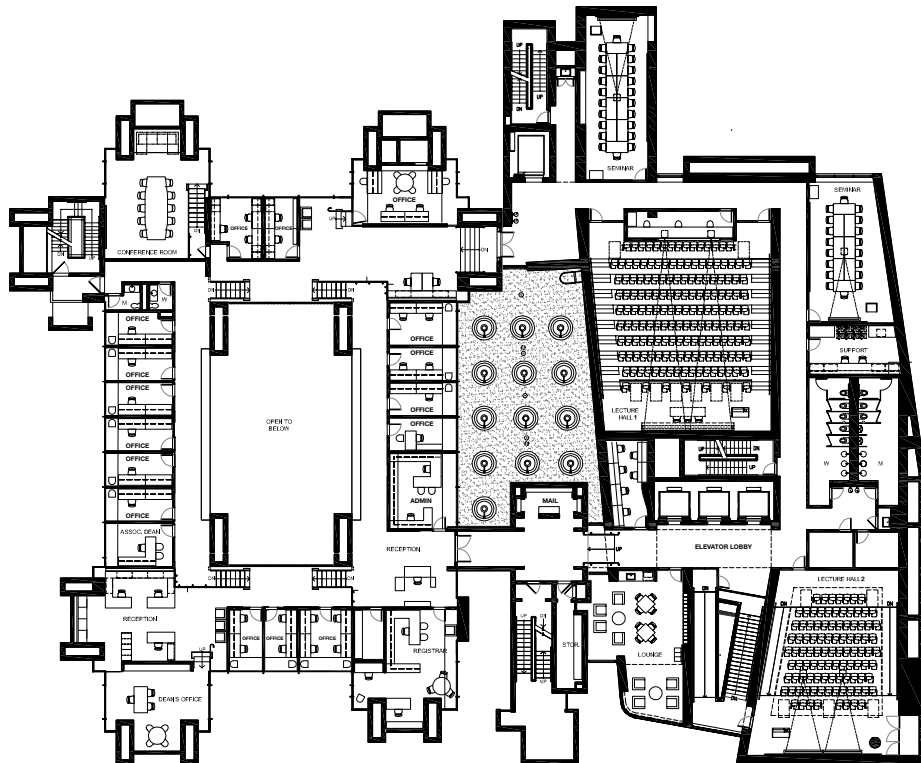
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York Street; northeast



Loria Center lobby



Loria Center Great Hall Library

Yale Arts Complex

Paul Rudolph Hall, Jeffrey H. Loria Center for the History of Art, and the Robert B. Haas Family Arts Library



Rudolph Hall fourth floor



Loria Center lecture hall



View of terrace and green roof

Yale Arts Complex

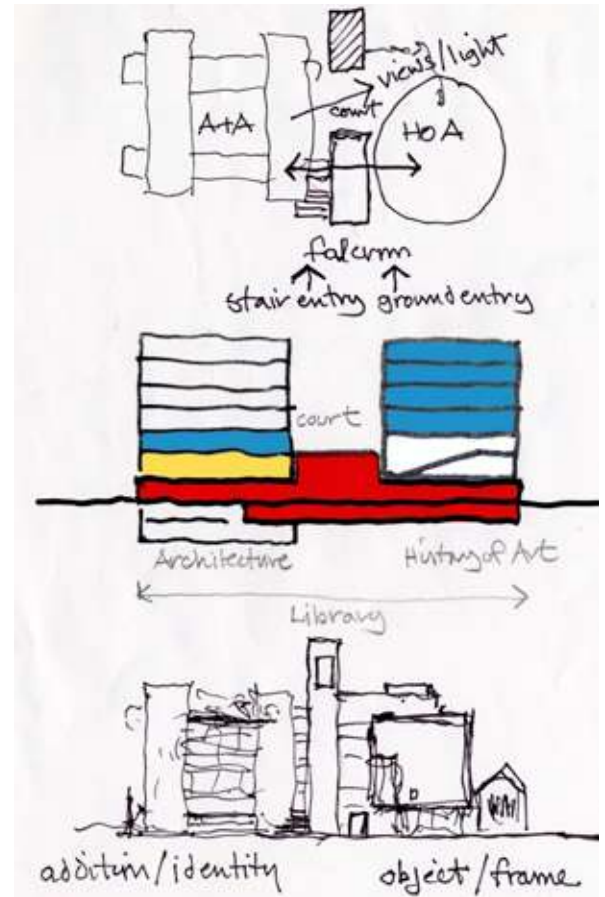
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Key Project Information

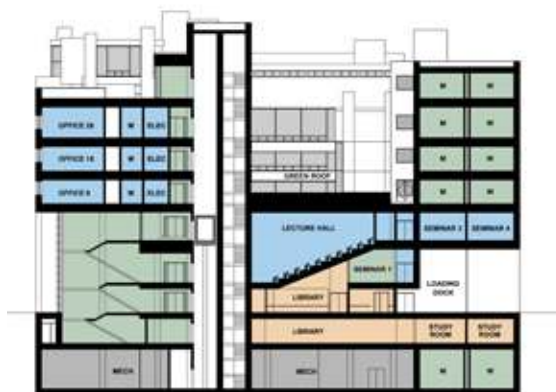
- complete renovation of the 1963 landmark
 - upgrading of MEP and fire safety systems
 - new History of Art Building
 - expanded art and architecture library
 - exhibition gallery
 - two lecture halls
 - classrooms
 - seminar rooms
 - administrative and faculty offices
 - lounge area
 - public café
 - LEED silver rating
- | | |
|-------------------------------|---------|
| • completion | 2008 |
| • Rudolph Building gsf | 114,000 |
| • History of Art Building gsf | 87,000 |

Recognition

- AIA NY State - Award of Excellence, Historic Preservation, 2009
- International Concrete Repair Institute - Award of Excellence, High-Rise Category, 2009
- Connecticut Building Congress Project Team Award - First Place, 2009



Study



Cross section



Loria Center typical faculty office