

Gwathmey Siegel



BUILDINGS AND PROJECTS

2002-2012

Introduction by Kenneth Frampton

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GWATHMEY SIEGEL
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"Their work may be seen as analogous to the work of a great musical composer whose many scores both maintain and transform the vision that informs them," writes Gene Kaufman in his foreword to this book, which captures the last decade of Gwathmey Siegel's architectural oeuvre. He would know, as in 2011 he took the seat of the firm's co-founder, Charles Gwathmey (1938-2009) of New York fame, to continue work with founding partner Robert Siegel.

Explored with 670 colour and black-and-white photographs, drawings and architectural plans, as well as short project descriptions from editor Brad Collins, the book is organised using 32 chapters that present single projects from 2002 to 2012. As Kaufman suggests, each project emerges from modernism's extraordinary dialectic between past and present.

As Kenneth Frampton illustrates in his introduction, these intellectually astute and profoundly crafted modern national and international projects – ranging from the singularly styled residential work and several New York City hotels, such as the Sentai, to the US Mission to the UN building – spoke to Gwathmey's belief in the US's ability to create a monumental architecture culture.